



## **The Floella Benjamin Story (Coming to England) Plus Blacks Britannica**

**This event is repeated in honour of Connie Marks and  
the Windrush generation**

**Sunday 1st June 3pm-5.15pm, National Portrait  
Gallery**

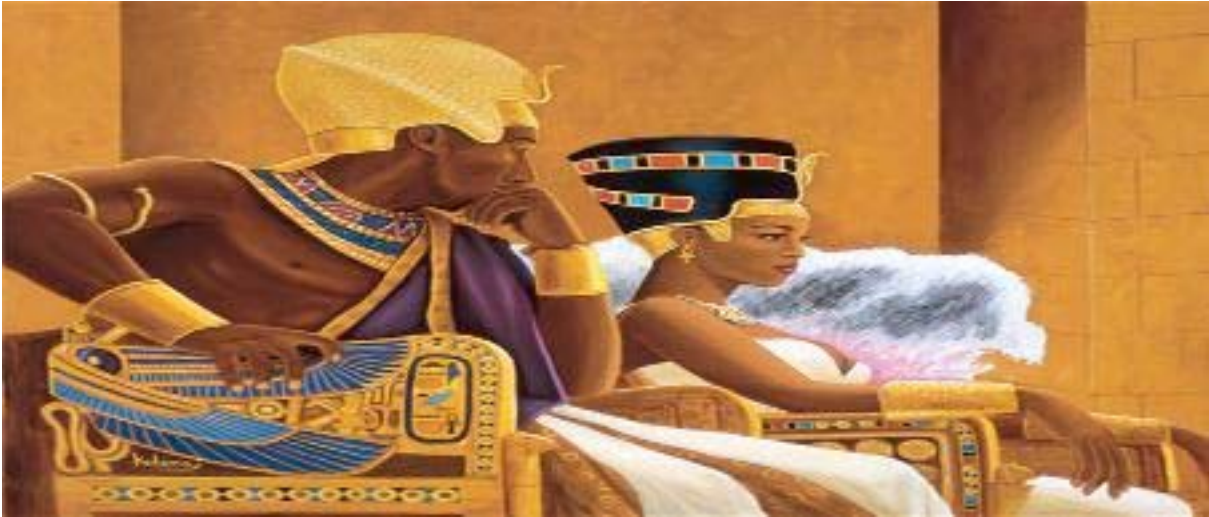
**St Martins Lane, Tube: Leicester Square**

**Free entry: First come, first served, Please bring a  
donation**

**Coming to England** is a sixty minute film adaptation of Floella Benjamin's fantastic 1994 book . It tells the story of a her journey as a ten year old from Trinidad to London in the 60's. Many West Indians at that time, encouraged by enticing adverts, left their homes and migrated to Britain. They came in the belief that England was a promised land. But instead of happiness they found a cold and hostile welcome . It depicts what England, particularly London was like in the early 60's and shows how Floella and her family overcome obstacles to succeed

**Blacks Britannica** was banned from TV in 1977 and has hardly been screened since. We present the rare and uncompromising film which features black people in the early seventies from London, Midlands and Bradford detailing their plans and activities to handle racism

in housing, education and employment. Those who think the civil rights movement only happened in the USA need to watch this film with notepad and pen. John La Rose, Jessica Huntley, Darcus Howe, Colin Prescod, Gus John and many others feature.



**The Black Image. Saturday 22nd June 1.30-5pm**

**Free entry: Please bring a donation**

**Conference Room, Imperial War Museum**

**Tube: Lambeth North**

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A very revealing presentation and film which shows how the image of African people has been deliberately altered by Europeans to show negativity. In the 15th century African people were portrayed in European art as noble, sophisticated and intelligent. With the rise of Empire these images were thrown out and replaced with demeaning stereotypes which still inform public opinion via childrens books and Hollywood movies . This analysis of popular and world famous British art, museums and modern media by Moira Stuart, David Dabydeen and Richard Hart will surprise and disturb.



**Black Women; Hair, Skin and Beauty  
Saturday 28th June 1pm-5.00pm, Museum in  
Docklands,  
West India Quay (Docklands Light Railway)  
Free entry: first come, first served, Please bring a  
donation**

[www.museumindocklands.org.uk](http://www.museumindocklands.org.uk)

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In association with Inspired Black Women we present three films and workshops on the history and legacy of the beauty of black women. Films include:

**Sisters on the Light/Dark Thing** (beauty)

**Black, Bold and Beautiful** (hair)

**Yellow Babes** (skin) We will also have reports on the experiences of Black British women in Senegal, Somalia and Norway and men will be asked as to what they find attractive in women. Previously sold out please be on time.